



2023 NATIONAL HERITAGE MONTH
SOCIO-CULTURAL FOUNDATION OF EDUCATION
MARINDUQUE STATE UNIVERSITY
Graduate Studies Extension Program for
EASTERN QUEZON COLLEGE



**GRADUATE DIPLOMA IN
CULTURAL EDUCATION**



EASTERN QUEZON COLLEGE

Socio-Cultural Foundation of Education



CulEd 206: Local Cultural Mapping
CulEd 209: Culture-based Lesson Exemplar

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Marinduque State College

Eastern Quezon College

SOCIO-CULTURAL FOUNDATION OF EDUCATION

EDM 201

CuEd 206: Local Cultural Mapping

CuEd: Culture-based Lesson Exemplar

Vision: Marinduque State College is a research-driven higher education institution pursuing excellence and innovation by 2025.

Mission: Marinduque State College is committed to pursue progressive and innovative lifelong education founded on humanistic, professional and technologically advanced programs across cultures and communities by establishing centers of excellence and development and research-driven outreach program.

Serving Beyond Excellence!

ACKNOWLEDGEMENT

To our Almighty God for blessing us with wisdom and strength to be able to come up with these beautiful works.

To Dr. Randy T. Nobleza for sharing his expertise and time, and for guiding us throughout the completion of this compilation.

To our family for their support and sacrifices during the times that we are burning the midnight oil just to beat our deadlines.

To our colleagues and friends who willingly lend their helping hands and bright ideas in making our work.

Our deepest and sincerest gratitude to all of you, for without you, this work will not be possible.

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MESSAGE

We have at least three reasons for celebration: one for national heritage month (NHM) every May of each year, another for the 10th edition of Celebrate Islands Week during May 10 to 17 and lastly, for the 9th Philippine Association for the Study of Culture, History and Religion (PASCHR). Considering the three reasons, we have one more reason to celebrate, the culmination of 3rd reiteration of Socio-Cultural Foundations of Education at Marinduque State College (MSC) Graduate School. EdM 201 is a foundation course for every MSCian graduate student who is taking up MAEd. I first had the opportunity to handle the class in 2017 with pioneering graduate students and some who would pursue a Graduate Diploma in Cultural Education (GDCE). By 2018, MSC had its GDCE Marinduque Batch 1 with half of the teacher-scholars are from MSC and the rest from Marinduque National High School (MNHS). This was also the time for the 1st batch of the Bachelor of Culture, Arts Education (BCAEd). It was only in 2020, during the occasion of the Marinduque centennial and slight prior the pandemic. By then, we're able to complete one batch of GDCE and started a new batch for Mindoro and Romblon. In between the Batch 1 and 2 of GDCE, the pioneering batch of BCAEd have graduated. This brings us to the third reiteration of EdM 201 which we are holding the culmination for.

At this point, the Socio-Cultural Foundations of Education have been offered beyond MSC and now in Eastern Quezon College (EQC) in Gumaca. Like the courses I have supervised before, there are non-negotiable and negotiable requirements. For the non-negotiable deliverables are the lesson exemplars and teaching demo. Moving from EdM201 and the wealth of experience from GDCE, in particular in CulEd 206L Local Cultural Mapping and CulEd 209: Culture-based Lesson Exemplars we're able to draw contextualized lessons for basic, junior/ senior high school and even higher learning. On the other hand, we also have some negotiable requirements for one reason or the other when the adult learner have difficulties with complying. During this third reiteration of EdM201, we've introduced 120 second videos inspired by the Celebrate Islands and some pubmats for NHM and Malikhaing Guro.

I have the honor and privilege to distill valuable lessons and insights for the next edition of EdM 201 beyond Marinduque, in Quezon to serve as a beacon of light and guide post for the next generation of changemakers, innovators and creatives in terms of lifelong learning. My salute and utmost gratitude, consistent with the theme of NHM, "change and continuity" to EQC MAEd students for a semester worth our while.

Assoc Prof. Randy T. Nobleza, PhD.

EdM 201: Socio-Cultural Foundations of Education

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The first group composed MAEd Guidance majors were tasked for book design and layout of the proceedings.



Letters and certificates from reactors and guests were vested to the second group from MAEd Guidance Students with collaboration of Language and Teaching

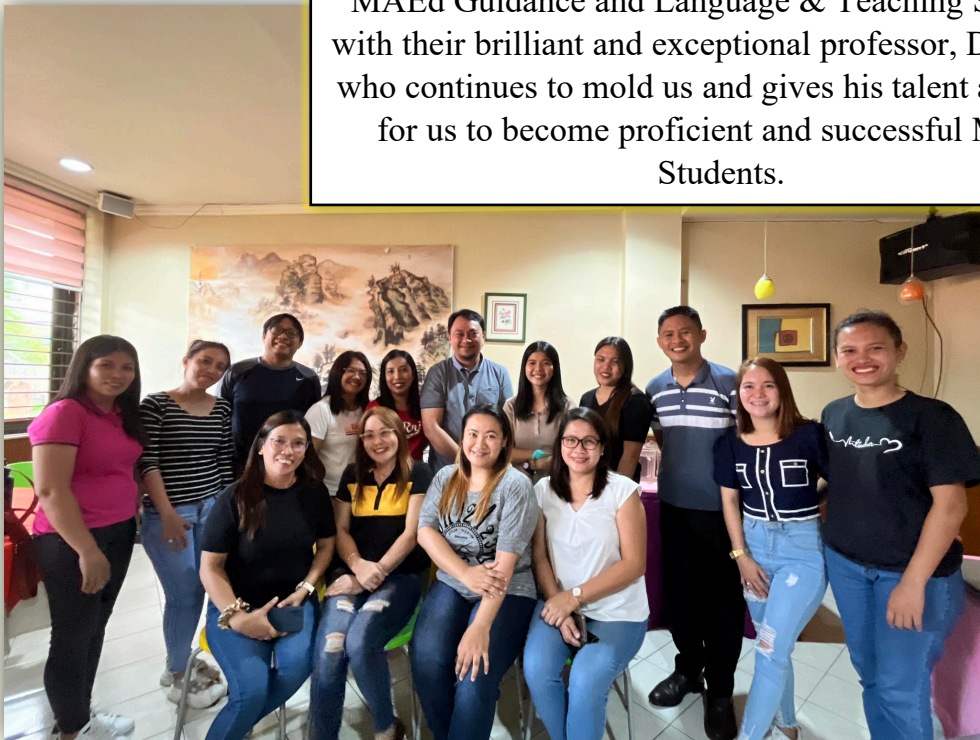


The third group of MAEd Language Students were entrusted for program, Pub Mats and for the Master of Ceremony.



Meanwhile, recording and livestreaming duties were delegated for the fourth group of the MAEd Language and Teaching Students.

MAEd Guidance and Language & Teaching Students with their brilliant and exceptional professor, Dr. Randy who continues to mold us and gives his talent and time, for us to become proficient and successful MAEd Students.



We had an in-person meeting at Apple and Peach, Lucena City that started at around 3 pm. It started first with greetings and short stories and speeches. Next, presentations and consultations ocured per group. Then, the formal turn over eventuated. Finally, it ended with photo ops - and we talked about complying with the last meeting of our graduate school. The meeting concluded with the message of Dr. Randy who said: "perhaps I won't be your professor next time but I hope this will be a lesson to all of you."



